

AQA

GCSE

ART AND DESIGN

Photography (8206)

Component 1 Internally set Mock Examination

Time allowed

A preparatory period followed by 5 hours of supervised time.

Materials

For this paper you must have:

- Appropriate Photography materials and/or equipment

Instructions

- Read the paper carefully before you start work, make sure you understand the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate, develop, refine and record your ideas.
- Your work during this period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, crafts people, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period you are allowed 5 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time but the work must not be amended once this time starts.
- The work produced during this supervised time may take any form.
- You must hand in your preparatory work at the end of each supervised session and at the conclusion of the 5 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work produced for this component can make use of digital and/or non-digital means, but must be produced unaided.

Information

- Your work will be marked out of 96

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that all appropriate materials and/or equipment which you might need are available before you start the examination sessions.

Your work will be marked according to how well you have shown evidence of:

- AO1: Developing ideas through investigations demonstrating critical understanding of sources.
- AO2: Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Recording ideas, observations and insights relevant to intentions as work progresses.
- AO4: Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the starting points and produce a personal response.

1. Human Figure

Photographers study the human figure in many different ways. Carl Warner uses images of the human figure to create large scale landscapes. In the film 'An exploration of the human body as a landscape,' Olivia Leek, Lizzie Klotz and Kathy Richardson use carefully considered viewpoint and lighting to explore similar aspects of the human figure.

Bill Brandt used lenses with short focal length to produce distorted photographs of the human figure. In the 'crawler Series,' Sakir Yildirim used digital techniques and Brno Del Zou uses physical layering to explore distortion.

Study appropriate sources and produce images of the human figure in response to:

EITHER (a) Landscape

OR (b) Distortion

2. Out of place

The Surrealist movement has inspired photographers such as Tommy Ingberg and Anja Stiegler to create seemingly impossible combinations of scenes or objects using digital processes. In his series 'Out of Place' Robert Rickhoff digitally manipulates photographs to create scenes using illogical, unlikely combinations and positions of objects.

Investigate appropriate sources and create your own inspired by the theme

Out of place

3. Identity

Photographers can use different techniques to explore and reveal the identity of a person in a portrait. Bobby Neel Adams has produced a series of portraits called 'Agemap', which combine images of a person taken at different times in their life. Lorna Simpson's explorations of identity juxtapose cropped images of her sitter with selected text and photographs of objects. Judith Golden's portraits are influenced by conversations she has with her sitters. Investigate appropriate sources and produce your own response to the theme of Identity

4. Self-image

Artists and photographers such as Ilse Bing, Lee Friedlander, Man Ray, Gerhard Richter and Andy Warhol used photographic technology to experiment with, explore and manipulate images of themselves. Outcomes often evidence the creative use of mirrors, shadows and techniques such as multiple exposure, as well as post-production methods. Investigate appropriate sources, use a variety of suitable techniques and develop a response to Self-image.