Film Studies A Level

COURSE DESCRIPTION

This course will expand your understanding of what is meant by film. If you take A Level Film Studies you will have an opportunity to deepen your knowledge of a variety of genres and directors whilst also getting behind the camera yourself. The course will take you on a journey from early film to its most contemporary and experimental expressions. You will also look beyond British and American borders to film in a global context. This is a creative course which also offers an opportunity for analysis and evaluation of a wide variety of styles of film-making.

SKILLS REQUIRED

• A history and love of watching films
• An interest in the technical aspects of film-making
• Analysis of a wide variety of different types of film text
• Ability to evaluate extracts in detail but also make links to the film as a whole
• Ability to engage with theoretical ideas as well as details from texts
• Ability to relate films to their cultural and historical context
• Ability to organise and manage a long-term practical project
• Participation in group work
• Capacity for independent study
EXAMINATION RESULTS

The Film Studies results for 2018 were as follows:
36.4% of students received an A or A* and 100% of the cohort were awarded A* - B.
In Summer 2019, we continued our trend of 100% A*-C.

ENRICHMENT ACTIVITIES

Students have the opportunity to use the BFI Library and make use of the NFT which is on our doorstep.

Most recently students have had the opportunity to attend a study day at the BFI perfectly tailored to a significant component of their exam.

FUTURE CAREERS

With A Level Film Studies students can apply for a wide variety of undergraduate courses including Foundation Art courses as well as degrees in Media Studies and Journalism. Students who take up Film Studies often do A Levels in Social Science subjects and English as well as other practical subjects like Art and design and Technology.