

LISTENING DIARY



















You will study 6 Jazz artists during year 12:

Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Metheny, Gwilym Simcock. For preparation to the course, you are to complete a listening diary for 2 pieces by each artist.

Completing your analysis:



Mr DT Smith

M	Melody	<p>Conjunct or disjunct (Small steps or big steps)</p> <p>Consonant or dissonant (pleasant sounding or jarring)</p> <p>Syllabic or Melismatic (1 note per syllable or many notes per syllable)</p> <p>Diatonic (in 1 key) or chromatic (uses notes outside the key)</p>															
R.	Rhythm/Tempo	<p>What is the speed of the piece?</p> <p>What rhythms are frequently used?</p> <p>Are the quavers straight or swung?</p> <table border="1" style="float: right; margin-left: 20px;"> <tr> <td>Semibreve</td> <td style="text-align: center;"></td> <td>4 beats</td> </tr> <tr> <td>Minim</td> <td style="text-align: center;"></td> <td>2 beats</td> </tr> <tr> <td>Crotchet</td> <td style="text-align: center;"></td> <td>1 beat</td> </tr> <tr> <td>Quaver</td> <td style="text-align: center;"></td> <td>1/2 of a beat</td> </tr> <tr> <td>Semiquaver</td> <td style="text-align: center;"></td> <td>1/4 of a beat</td> </tr> </table>	Semibreve		4 beats	Minim		2 beats	Crotchet		1 beat	Quaver		1/2 of a beat	Semiquaver		1/4 of a beat
Semibreve		4 beats															
Minim		2 beats															
Crotchet		1 beat															
Quaver		1/2 of a beat															
Semiquaver		1/4 of a beat															
D	Dynamics	The volume of the music, pianissimo, piano, mezzo-piano, mezzo-forte, forte, fortissimo															
T	Texture Thick or Thin	<p>Monophonic=1 line </p> <p>Homophonic=Different notes performed at the same time to create harmony </p> <p>Polyphonic=Interweaving lines </p> <p>Melody dominated Homophony=The lead melody, often the top part, is harmonised by other parts using the same rhythm.</p>															
S	Structure	12 Bar Blues, 32 Bar AABA, Ternary ABA															
M	Metre	The time signature of the piece e.g. 4/4, 3/4, 12/8 etc.															
I	Instrumentation	The combination of instruments used.															
T	Tonality	Major =happy/ Minor =more sombre/ Chromatic =Use of many keys. Does it modulate/change key?															
H	Harmony	What chords are mainly used? Primary chords I, IV, V? Does it use chord extensions e.g. 7ths, 9 th etc. Do the chords change quickly or slowly?															

Louis Armstrong 1901-1971

Piece: West End Blues

Date: 1928

Early, mid or late career?: Early



M	Melody
R.	Rhythm/Tempo
D	Dynamics
T	Texture
S	Structure
M	Metre
I	Instrumentation
T	Tonality
H	Harmony

Louis Armstrong 1901-1971

Piece:

Date:

Early, mid or late career?:

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Duke Ellington 1899-1974

Piece: Take the A Train

Date: 1941

Early, mid or late career?: Mid



M	Melody
R.	Rhythm/Tempo
D	Dynamics
T	Texture
S	Structure
M	Metre
I	Instrumentation
T	Tonality
H	Harmony

Duke Ellington 1899-1974

Piece:

Date:

Early, mid or late career?:

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Charlie Parker 1920-1955

Piece: Anthropology

Date: 1945

Early, mid or late career?: Mid



M	Melody
R.	Rhythm/Tempo
D	Dynamics
T	Texture
S	Structure
M	Metre
I	Instrumentation
T	Tonality
H	Harmony

Charlie Parker 1920-1955

Piece:

Date:

Early, mid or late career?:

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Miles Davis 1926-1991

Piece: So What

Date: 1957

Early, mid or late career?: Mid



M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Miles Davis 1926-1991

Piece:

Date:

Early, mid or late career?:

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Pat Metheny 1954-present

Piece: (Across the) Heartland

Date: 1979

Early, mid or late career?: early



M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Pat Metheny 1954-present

Piece: (Across the) Heartland

Date: 1979

Early, mid or late career?: early

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

Gwilym Simcock 1981-present

Piece: These are the good days

Date: 2011

Early, mid or late career?: early



M	Melody
R.	Rhythm/Tempo
D	Dynamics
T	Texture
S	Structure
M	Metre
I	Instrumentation
T	Tonality
H	Harmony

Gwilym Simcock 1981-present

Piece:

Date:

Early, mid or late career?:

M

Melody

R.

Rhythm/Tempo

D

Dynamics

T

Texture

S

Structure

M

Metre

I

Instrumentation

T

Tonality

H

Harmony

