Ortu 6th Form Students appearing in the Ortu Gable Hall production of ‘Rock of Ages’ before pictured from left: Alfie Jordan, Lily Dean, Josh Jennings, Sonny Robinson, Ruth Olajugbagbe, Matthew Thompson & Phoebe Rawlings

February 6th 2018 saw the rebirth of Rock & Roll at the Ortu 6th Form. Students from year 12 and Year 13 participated in Ortu Gable Hall’s annual show—‘Rock of Ages’. Performed over four nights, everyone involved gave it 100% and they received a well deserved ovation on every night.

Alfie Jordan and Phoebe Rawlings played in the band for every performance alongside members of teaching staff from the Music department. Taking centre stage were Josh Jennings cast as ‘Lonny’ & Sonny Robinson who portrayed ‘Arsenal’ front man, ‘Stacee Jaxx’.


It’s safe to say that the show was a huge hit with audiences each night and we extend a massive congratulations to all those involved. The sixth form are incredibly proud of every student who worked tirelessly to ensure ‘Rock of Ages’ was an immensely successful show.
Students studying Sociology A Level in Year 13 were joined by guest speaker PC Kittle on Wednesday 22nd November. PC Kittle is the “Children and Young People Officer for the area and addressed the students questions which were on “Crime & Deviance. Students were provided with a candid interview about daily occurrences the police experience and what is being done in our community to tackle them. We would like to thank PC Kittle for giving such an informative response to the following questions and investing his time in our budding sociologists:

1. Has crime increased or decreased in our area over the past generation? Which method of measuring crime do the police use - the ONS, Self Report or victim surveys?
2. What has been the major contribution to the increase/decrease?
3. How effective are neighbourhood watch schemes? Are they still actively promoted by the police?
4. Has the closure of police stations led to a different method of policing using cctv cameras instead of walking the beat? How has this effected local communities.
5. Does Thurrock suffer from “Organised Crime”?
6. How do the police tackle “Green Crime”? (Crimes against the environment such as fly tipping, animal cruelty and disposing of dangerous chemicals irresponsibly.)
7. Does the “Chivalry Effect” still play a part in criminal sentencing for women.
8. Are women committing just as much crime as men in society and are they underrepresented in the crime statistics?
9. Is there inequality in the crime rates? Do the middle and upper-class get away with crimes the working and under classes don’t.
10. How effective are ASBO orders and Tagging?

Debate club runs regularly on Wednesday lunchtimes, offering students the opportunity to discuss anything they feel strongly about. This term we have had some lively debates on topics such as dress codes in the workplace and the legalisation of cannabis. Students are encouraged to see both sides of the argument, as debating sometimes requires participants to express views which they do not necessarily hold. Debating builds self confidence and is great for improving listening and teamwork skills. It will also enhance CV and UCAS applications!

New members always welcome - check the board in the library for the latest topic.
Seven students from Ortu 6th Form Centre Stanford & Corringham have been selected to take part in the Villiers Park ‘Inspire2INVOLVE’ programme sponsored by Emmanuel College Cambridge. Our 6th Form was also lucky enough to launch the event on November 6th, which was attended by the Mayor of Castle Point, Brian Wood and Dame Fiona Reynolds, Master of Emmanuel College.

Billie Jo Denny, Matthew Thompson, Mohammed Akbar, Mary Ode, Eleana Childs, Shahin Hashemi and Pelumi Ajayi will all be heading off for a week’s residential course to find out about university-level study and then returning to school to present and share their knowledge and experience.

Some of the exciting subjects chosen include Social & Forensic Psychology, Neuroscience, Medicinal Chemistry, The Quantum Universe, and Mathematics: Chaos or Clear Cut. We wish them good luck and cannot wait to hear about what they’ve learnt!

Summer Exams Information

If you are taking exams in the summer you will receive an orange statement of entry document from Miss Munday-Clayton.

If you would like to collect your form, it will be available from Wednesday 21st February from the Data and Exams office situated near the Gable Hall canteen/LRC.

Please complete the details required and return signed to receive your full summer timetable. If you have any queries please visit the exams office or the examinations page on the Gable Hall School and 6th form website for policies, dates or advice.

We have a collection of about 1500 books and journals for students to borrow, and we welcome your suggestions to help us get the resources you need. We now subscribe to the Hodder Review Education Series in nine different subjects. These magazines are specifically tailored to support the new A Level specifications - please come and have a look!

Apart from course materials, we have plenty of interesting fiction and would love some fiction recommendations from students - check out the suggestions book as you sign in.

Last but not least, we have lots of resources to help with university, job and apprenticeship applications, and are happy to advise on reading to support personal statements. Just ask at the desk.
A BUSY NOVEMBER FOR MEDIA STUDIES

It’s not every term Year 12 Media Studies get to visit the British Film Institute (BFI), quiz film directors and learn all about what it takes to work for BuzzFeed but this term they had several opportunities.

It all kicked off in early November, travelling to London’s Southbank to visit the BFI for an A Level Study Day covering the topic of ‘regulation’ and the way in which media industries (film, TV, Radio, print etc.) censor, control and monitor what they show or communicate to the world.

The morning session saw media experts discuss scandalous news stories, controversial video game narratives and films so shocking they were never released to the general public. In the afternoon, the British Board of Film Classification (BBFC) explained how they give films their certificates; from different types of on-screen violence, to how many swear words - and what particular ones - classify a film as an 18.

The following week, Joe Stephenson (director of award-winning film ‘Chicken’) came into the classroom to screen his feature film and treated the class to a personal Q&A session, during which they grilled him on everything from casting actors, to getting an independent film into cinemas and even working with Ian McKellan himself.

Finally, during the final week of November, Luke Bailey (Videographer and Content Creator for BuzzFeed (UK), taught a lesson on online/social/participatory media. Luke shared with the class what it really means to go ‘viral’, what it’s like to work for BuzzFeed and how a media producer purposefully shapes their content for specific audiences (...biscuits and gravy is a totally different thing in America than what it is here!).

After a busy few weeks, Year 12s have covered a lot of course content through speaking to actual industry professionals and engaging in creative learning processes and are excited to go back to the BFI next year and fingers are crossed for a visit to Capital FM & the Reuters newsroom too!
To be, or not to be, that is the question—Possibly the most famous line from Shakespeare (and in all literature!). Familiar with the question, Year 12 and 13 sixth form students studying English decided it was definitely ‘to be’ when we went on two study visits recently to lecture days held in central London to learn more about Shakespeare’s ‘Hamlet’ and ‘The Bloody Chamber’ by Angela Carter.

The lectures each day were modelled on the University approach, giving us a feel for the experience of sitting in a large lecture hall. Each lecturer focused on a different aspect of the text and one or two of the presenters were very entertaining! It was quite intense and we had to listen really carefully to some complex theories, for example, the seven stages of Hamlet as Renaissance Prince. Lunch offered a great break in the heart of London so we broadened our cultural experience during our free time as well in Nandos, Pret, McDonalds etc. (not!).

Each day ended with the ever-useful handouts for us to use in our studies so, overall, a couple of very informative days out that we would recommend to next year’s students.

On Tuesday 23rd January, the Year 12 HSC group took part in a manual handling workshop. The workshop enabled all students to learn and apply manual handling techniques using a variety of specialised equipment. We even had use of an ambulance!

The workshop was a great opportunity for students and will be valuable for university applications, assignments and work in the Health and Social Care field. Special thanks must go to Nick Luff (former student of Gable Hall School) and Triple L Training & Medical Ltd for providing us with a great workshop and resources.

CONGRATULATIONS TO ALL

MANUAL HANDLING:

Congratulations to the following students who were awarded with gift vouchers during the Celebration of Achievement assembly which took place on Friday December 15th 2017:

Year 13
★ Harry Horne
★ Phoebe Rawlings

Year 12
★ Dylan Stubbings
★ Eleanor Hetherington

Students also raised an excellent £40.34 for ‘BBC Children in Need’

Congratulations to everyone involved!
Year 12 Drama students have started a 6 week Commedia Dell’Arte course with The Complete Commedia Company.

They will study the characters and style of Commedia and will be working towards a devised performance. Students have been working hard to study the characteristics and adapt to the mask work needed to play the set characters, within the Commedia stories.

Bernadette Wakeling, founding member of the company, has been very impressed with their enthusiasm and couldn’t praise them enough for their positive attitude in the workshops.

On December 14th 2017 the Performing Arts team held their Christmas showcase.

Year 12/13 students from Dance, Drama & Music performed during the annual festive event and impressed everyone with their talent and professionalism.
Oxford Brookes brought a taste of university life to the sixth form at the end of January 2018 with a series of workshops in the field of Nursing, Midwifery and Animal Biology. Students carried out experiments, learned resuscitation techniques and had the chance to deliver ‘babies’ as part of the Oxford Brookes ‘Discover Brookes’ Outreach Programme.

Students really enjoyed the workshops, with many planning to gain further insight into the options available to them by applying for the programme’s fully-funded summer school in July.

On Monday 29th January Year 12 Fine Art, Photography & Textiles students visited South Essex college to take part in a fine art industry day. They were given a guided tour of the facilities which all agreed were amazing! They then took part in a workshop with 2 fine artists developing sculptures from everyday objects. Students were then asked to come out of their comfort zones.

An enjoyable and inspirational day for students thinking about degree courses.

SUMMER SCHOOL BECKONS - UNIVERSITY WORKSHOPS

INDUSTRY ART TASTER AT SOUTH ESSEX COLLEGE
In February the Netball Academy players received their team tracksuits emblazoned with the Stanford & Corringham Sixth Form Netball Academy logo. Photographed above proudly displaying the new look from left are: Megan Harris, Lily Dean, Emma Gray, Olivia Sharpe, Maisie Andrews-Martin, Eleanor Hetherington & Ella Northover.