This course will help you explore, research and acquire techniques to develop your skills, knowledge and understanding in a range of photographic media. You will explore relevant images, artefacts and resources relating to digital photography and/or traditional photography. Your work will be focused around the personal development of a particular theme, idea or issue. The course is largely practical with some written elements. You will record imagery through using lens-based or other appropriate media. Drawing skills will be also be used in journals and sketch books to record and communicate intentions, ideas and emotions in the context of Photography. It is essential for students to view artwork first hand and gallery visits form part of the course.

Students may go on to do Arts-related degrees. However, an A Level in Photography can help you develop transferable skills that you can take to any career - decision making, digital understanding, communication, self-confidence, presentation, collaboration, self-analysis, research and marketing skills.

**Entry Requirements:**
A creative GCSE in Art, Design Technology, Textiles or Media is desirable along with IT skills.

For further information please contact
Miss L Dana
lisad7@tuptonhall.derbyshire.sch.uk
Faculty of Expressive Arts

Tupton Hall School
Station New Road
Old Tupton
Chesterfield
Derbyshire
S42 6LG
Tel: 01246 863127

www.tuptonhall.derbyshire.sch.uk
@TuptonHallArt @TuptonSixthForm @TuptonHalls
www.facebook.com/TuptonHallSchool
Developing a portfolio of work:  
Acquisition of techniques and skills

- This unit of work is designed to help you develop your technical skills. You will explore a wide range of media and approaches in your work alongside the investigation of a range of different artists' work.
- Themes for the portfolio are discussed and negotiated on an individual basis.
- This work is not externally assessed and may be put towards Component 01: Personal investigation in Year 2.

Component 01: Externally set task

- This task will be issued in January. The paper will give learners a choice of seven themes. Within the themes there will be a choice of written and/or visual starting points, briefs or stimuli. From this paper, learners are expected to choose one option for which they will generate an appropriate personal response for assessment.
- Planning and preparation - You will be given a preparatory period during which you will research, plan and develop ideas for your own response.
- Realising Intentions - You are then given 10 hours of controlled time to realise your ideas into a final outcome.

Component 02: Externally set task

- The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli. A response should be based on one of these options.
- Planning and preparation - You will be given a preparatory period during which you will research, plan and develop ideas for your own response.
- Realising Intentions - You are then given 15 hours of controlled time to realise your ideas into a final outcome.

A Level - Year 1 Photography

AS Level Exams

- Externally-set task (01)
  - 80 Marks
  - 10 Hours

A Level Exams

- Personal Investigation (01)
  - 120 marks
  - 60% of total A Level

- Externally-set task (02)
  - 80 marks
  - 15 hours
  - 40% of total A Level

In order to study a subject at Advanced Level each student is expected to demonstrate the necessary skills and attitude needed to progress onto this level of study.

Each student is encouraged to discuss their target grades with the faculty area when enrolling onto the course.

A Level - Year 2 Photography

Component 01: Personal Investigation

Students should produce two elements:

(i) a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the student or centre.

(ii) a related study: an extended written response of a guided minimum of 1000 words.

Component 02: Externally set task

- Planning and preparation - You will be given a preparatory period during which you will research, plan and develop ideas for your own response.
- Realising Intentions - You are then given 15 hours of controlled time to realise your ideas into a final outcome.

Assessment

AS Level Exams

- Externally-set task (01)
  - 80 Marks
  - 10 Hours

A Level Exams

- Personal Investigation (01)
  - 120 marks
  - 60% of total A Level

- Externally-set task (02)
  - 80 marks
  - 15 hours
  - 40% of total A Level

Externally set task (01)

80 Marks
10 Hours

Personal Investigation (01)

120 marks
60% of total A Level

Externally-set task (02)

80 marks
15 hours
40% of total A Level

In order to study a subject at Advanced Level each student is expected to demonstrate the necessary skills and attitude needed to progress onto this level of study.

Each student is encouraged to discuss their target grades with the faculty area when enrolling onto the course.

Component 01: Personal Investigation

Students should produce two elements:

(i) a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the student or centre.

(ii) a related study: an extended written response of a guided minimum of 1000 words.

Component 02: Externally set task

- The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli. A response should be based on one of these options.
- Planning and preparation - You will be given a preparatory period during which you will research, plan and develop ideas for your own response.
- Realising Intentions - You are then given 15 hours of controlled time to realise your ideas into a final outcome.

A Level Exams

- Externally-set task (01)
  - 80 Marks
  - 10 Hours

A Level Exams

- Personal Investigation (01)
  - 120 marks
  - 60% of total A Level

- Externally-set task (02)
  - 80 marks
  - 15 hours
  - 40% of total A Level

In order to study a subject at Advanced Level each student is expected to demonstrate the necessary skills and attitude needed to progress onto this level of study.

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