Uppingham Theatre, Music and Art

What’s On
September 2019 to February 2020
Welcome

A warm welcome to the new 2019-20 season of Arts events at Uppingham. We are delighted to present a diverse array of dramatic, musical and artistic displays and performances featuring the finest of Uppingham’s talented students. All our events are open to the public, and with something for everyone this season, we hope to welcome you to Uppingham soon.
Showstopper

Friday 6 September 2019
7.30pm

Showstopper! The Improvised Musical has been a rip-roaring success since the show started in 2008. It has had eleven sell-out years at the Edinburgh Festival Fringe, two West End runs, an Olivier award and a BBC Radio 4 series.

In the show, the audience meets a writer of musicals who is on a deadline – he needs their help. The audience shouts out suggestions of a setting, musical styles and the title of the show and they’re off!

The Showstopper team – cast and band – will then weave a brand new musical in front of the very eyes of the audience, complete with hilarious characters, fabulous dance routines, beautiful songs, epic story lines, all sprinkled with the Pizzazz of a Broadway show.

Every night is a premiere and we quite literally couldn’t do the show without you, so why not pop down and help us create the next hit musical?

Location Uppingham Theatre
Tickets £12 (Private Audience)

Ally Ambrose & Friends

Friday 20 September 2019, 7pm

Rutland Girl, Ally Ambrose will be live in the Theatre Bar from 7pm until late performing an array of songs from the latest pop hits and musical theatre. Entry is FREE but the venue has a limited capacity so get there early to avoid disappointment. Ally will be performing with some special guests from local amateur dramatics groups as well as seasoned performers from around Rutland.

Location Uppingham Theatre Bar
Tickets Free admission, no ticket required

Marty MacDonald’s Toy Machine

Friday 25 October 2019, 1pm and 4pm

Everyone at Marty MacDonald’s Farm is delighted with the special delivery that’s arrived – the Toy Machine that makes all of the toys in the world! But then they realise that Crafty the Crow has been up to mischief and it shouldn’t really be there at all... Worse still, the machine has stopped working, so they need to fix it before the Toymaker comes to get it back! Join Marty, Sally the Scarecrow, Pongo the Pig, Molly-Moo the Cow and Sheena the Sheep in a fun, musical, interactive adventure to repair the Toy Machine, save the day and give the world back its toys!

Location Uppingham Theatre
Tickets Free admission
Almost, Maine
Thursday 21 - Saturday 23 November 2019
7.30pm

Almost, Maine is set on a winter’s night in Almost – a small town in the north of Maine. It is a compilation of nine stories that deal with the different aspects of love as experienced by the assortment of characters who come onstage. This version of the play is brought to you by Uppingham School’s Lower School Drama Society.

Location Uppingham Theatre
Tickets £8.50

West Deyne House presents
Blackadder Goes Forth
Thursday 6 and Friday 7 February 2020
7.30pm

Meet the bitter Blackadder, the cunning Baldrick and other beloved characters in this stage play of Blackadder Goes Forth! Presented by Uppingham School’s West Deyne House.

Location Williams Studio
Tickets £6.50
Lunchtime Concerts

1:20pm on Wednesdays during term-time
Location: Uppingham Parish Church (unless otherwise stated)
Free Admission

The Wednesday Lunchtime Concerts are presented by pupils and staff of Uppingham School with kind permission of the Rector and Churchwardens. A retiring collection is taken in aid of Music in Hospitals, church funds and to defray concert expenses.

11 September 2019 (No. 777)
Richard Smith Violin
Rebecca Leyton-Smith 'Cello
Simon Smith Piano

Telemann – Fantasia No. 7 in E-flat major for Solo Violin, TWV 40:20
Beethoven – Finale from Violin Sonata No. 7 in C minor, Op. 30, No. 2

In Uppingham’s 777th Lunchtime Concert, Strings Coordinator Richard Smith performs a programme of musical sevens, including Kodály’s Duo, featuring cello teacher Rebecca Leyton-Smith, the dazzling Telemann’s Solo Fantasia No. 7, and the furious finale of Beethoven’s seventh Sonata for Violin and Piano, accompanied by Simon Smith.

18 September 2019 (No. 778)
Ben Zhang Piano

Beethoven – Sonata No. 8 in C minor, Op. 13, ‘Pathétique’
Rachmaninov – No. 12 in G-sharp minor from Preludes, Op. 32
Debussy – La cathédrale engloutie

Beethoven’s immortal Pathétique sonata, instantly recognisable and well-loved, is performed alongside two emotive preludes by Rachmaninov and Debussy in this engaging début.

2 October 2019 (No. 780)
Isabel Whyte Clarinet
Simon Smith Piano

Brahms – Allegro amabile from Sonata No. 2, in E-flat major, Op. 120
Béla – Pastoral
Horovitz – Two Majorcan Pieces

Upper Sixth clarinetist Isabel Whyte gives her Lunchtime Concert debut at Uppingham, performing a selection of duo masterpieces for clarinet and piano. Brahms’ Second Sonata is songful and richly textured; the Pastoral by Arthur Bliss is a gentle and poignant miniature, and the lively Majorcan Pieces by Joseph Horovitz bring the programme to a buoyant close.

9 October 2019 (No. 781)
The Three Tenors
Jay Kim, Daniel Livermore and Orlando Griffiths Tenor
Jane Stevens Piano

Uppingham’s very own Three Tenors perform an assortment of opera and concert hall favourites, including arias by Mozart, a selection of Neapolitan songs, feel-good favourite Volare, Tosti’s iconic Ideale and a medley which will transport you from New York via Paris to Sorrento!

25 September 2019 (No. 779)
Harry Scott-Burt 'Cello
John Byron Piano

Bach – Prelude from Suite No. 4 in E-flat major, BWV 1010
Dvořák – Rondo in G minor, Op. 94
Martinů – Variations on a Theme of Rossini, H. 290

Bohuslav Martinů’s arresting Variations on a Theme of Rossini partners Dvořák’s farewell to Bohemia: the emotive Rondo, and Bach’s perfectly constructed Prelude to the fourth Cello Suite in E-flat, performed by Lower Fifth Music Scholar Harry Scott-Burt, with Dr John Byron at the piano.

30 October 2019 (No. 782)
Tina Chang Piano

Chopin – Nocturne in B major, Op. 9, No. 3
Ravel – Pavane pour une infante défunte
Mozart – Piano Sonata No. 7 in C major, K. 309

Lower Sixth pianist Tina Chang introduces herself to Uppingham with a programme of piano classics. Chopin’s tender Nocturne gives way to Ravel’s nostalgic Pavane, the masterwork composed when he was still a student in Paris. Mozart’s spirited Seventh Piano Sonata provides a playful and uplifting finish.

6 November 2019 (No. 783)
Daniel Livermore Horn
Simon Smith Piano

Vinter – Hunter’s Moon
Shaw – Jazz Study
Glèrè – Andante from Horn Concerto, Op. 91

Showcasing one of the lesser-heard solo instruments, Daniel Livermore is accompanied by Simon Smith in a recital of music for horn and piano. This concert also celebrates fantastic repertoire by often eclipsed composers, including Russian romantic Reinhold Glèrè.

13 November 2019 (No. 784)
Green and Pleasant Love
Francesca Banks Mezzo-Soprano
Peter Clements Piano

Handel – Verdi Prodi from Alcina, Crudel più non son io from Tamerlano
R. Strauss – Die Nacht
Fauré – Ici-bas
Goldrich/Heisler - The Alto’s Lament

Recital Competition finalist Francesca Banks offers a varied and entertaining vocal recital accompanied by Peter Clements, featuring classic arias from Handel’s operas, art-song by Strauss and Fauré, plus a comedy number about the life of an alto in a musical theatre chorus!

20 November 2019 (No. 785)
Jay Kim Violin
Simon Smith Piano

Smetana – Aus der Heimat
Telemann – Fantasia for Violin, No. 9 in B minor, TWV 40:22
Bloch – Nigun from Baal Shem

Smetana’s nostalgic Aus der Heimat opens this violin and piano recital from Upper Sixth music scholar Jay Kim, with a graceful solo violin fantasia by Telemann and completed by Nigun (Improvisation), the second movement of Bloch’s ‘Baal Shem’ suite for violin and piano.

27 November 2019 (No. 786)
Matilda Johnston Organ

Location: Uppingham School Chapel

Bach – Fantasia in G Minor, BWV 542
Franck – Prelude, Fugue and Variation, Op. 18
Boëllmann – Suite Gothique, Op. 25

Upper Sixth student, and winner of the 2019 Dr Michael Poskitt Organ Award, Matilda Johnston performs masterworks for the organ in the stunning surroundings of Uppingham School Chapel. Bach’s magnificent G minor Fantasia leads wonderfully into two large Romantic organ works by César Franck and Léon Boëllmann.

4 December 2019 (No. 787)
It’s Beginning to Look a Lot Like Christmas

Everyone is fond of a Christmas tradition, and what could be better than the annual feast of seasonal music courtesy of Uppingham.
students and staff! With a diverse array of solo turns, festive ensembles and audience participation, this final lunchtime concert of the Autumn term will be sure to leave you feeling merry and bright.

15 January 2020 (No. 788)
Paul Warburton Violin
Robyn Lund Viola

Uppingham’s visiting music teachers Paul Warburton and Robyn Lund explore the neglected repertoire composed for Violin and Viola duo, with works by Fuchs and Madeleine Boucher Le Faure, plus a more famous duet by Wolfgang Amadeus Mozart.

Paul has enjoyed a wide and varied career as a professional violinist, performing with the CBSO under Simon Rattle and Sakari Oramo, as well as Assistant Leader of Glyndebourne Opera Orchestra. Robyn’s career includes performances and recordings with Birmingham Royal Ballet, Orchestra of the Swan, and the BBC National Orchestra of Wales, and tours with Steve Hackett, Burt Bacharach and Dionne Warwick.

22 January 2020 (No. 789)
Tim Tian Bassoon
Imogen Otley Cello
Simon Smith Piano

Mozart – Sonata for Bassoon and Cello, K.292
Shostakovich – Five Pieces for Bassoon, Cello and Piano

Upper Sixth Music Scholars Tim Tian and Imogen Otley pair the works of two great composers in this recital of music written for the bassoon and cello duo. Mozart’s playful and vibrant Sonata for Bassoon and Cello precedes Shostakovich’s equally exquisite Five Pieces for Bassoon, Cello and Piano.

29 January 2020 (No. 790)
Solos from the String Faculty
Simon Smith Piano

Students from Uppingham’s String Faculty perform a wonderful selection of classical favourites, accompanied by Acting Head of Keyboard, Simon Smith.

5 February 2020 (No. 791)
Henry Alexander Composer
Upper Sixth Music Scholars
Simon Smith Piano

Alexander – String Quartet Concerto
Alexander – Songs of Innocence and Experience

This unique Lunchtime Concert showcases the original compositions of Upper Sixth student Henry Alexander, performed by his fellow Upper Sixth Music Scholars, and accompanied by Simon Smith. Henry’s Concerto for String Quartet leads into his own setting of William Blake’s poetry, the Songs of Innocence and Experience, with inspiration taken from the works of Britten, Finzi and Howells.

2 February 2020 (No. 792)
Amaya Butler Mezzo-Soprano
Peter Clements Piano

Caccini – Amarilli mia Bella
Gluck – Che faro
Vaughan Williams – Silent Noon
Fauré – Les berceaux, Après un rêve, Le Papillon et La Fleur
Gilbert and Sullivan – When Maiden Loves

Upper Sixth Mezzo-Soprano and Music Scholar Amaya Butler performs a delightful selection of European art-song accompanied by Peter Clements, including Caccini’s enchanting Amarilli mia Bella and the colourful melodies of Gabriel Fauré.

12 February 2020 (No. 792)
Amaya Butler Mezzo-Soprano
Peter Clements Piano

Six talented Upper Sixth musicians perform in the final of the prestigious Recital Competition, adjudicated this year by Principal of the Royal Birmingham Conservatoire, Julian Lloyd Webber.

Widely regarded as one of the finest musicians of his generation and described by Strad magazine as ‘the doyen of British cellists’, Julian Lloyd Webber has enjoyed one of the most creative and successful careers in classical music today. As founder of the British Government’s In Harmony programme and the Chair of Sistema England, he continues to promote personal and community development in some of England’s most deprived areas. He was elected Fellow of the Royal College of Music in 1994 and – in recognition of his lifelong devotion to the music of Elgar – he was elected President of the Elgar Society in 2009.

Recital Competition Final
Sunday 29 September 2019
3pm
Adjudicated by Julian Lloyd Webber

Francesca Banks Mezzo-Soprano
Jay Kim Tenor
William Lithgow Flute
Amaya Butler Mezzo-Soprano
Joshua Law Viola
Tim Tian Bassoon

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Location Uppingham Parish Church
Tickets Free admission, no ticket required
Student soloists and small ensembles from Uppingham’s String Faculty join together for an evening of entertaining performance in the beautiful surroundings of the School Chapel. From the violin to the double bass, there’ll be something for everyone to enjoy in this String Spectacular!

**Location** Uppingham School Chapel  
**Tickets** Free admission, no ticket required

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**String Faculty Concert**  
Friday 8 November 2019  
7:30pm

Elgar – Serenade for Strings  
Tavener – Song for Athene  
Choral works by Byrd, Purcell and Weelkes

Uppingham’s Chamber Choir and Senior Strings come together for an evening of contemplation and reflection in remembrance of those who lost their lives in the line of duty. Elgar’s Serenade for Strings, plus a selection of stunning English choral music will be performed by candlelight in Uppingham’s School Chapel.

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**Music for Remembrance**  
Sunday 10 November 2019  
7pm

Elgar – Serenade for Strings  
Tavener – Song for Athene  
Choral works by Byrd, Purcell and Weelkes

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**Wind, Brass and Percussion Faculty Concert**  
Friday 22 November 2019  
7:30pm

Uppingham students perform a selection of solo and small ensemble works in a concert featuring the instruments of the Wind, Brass and Percussion faculty, from clarinet to cornet, bass drum to bagpipes!

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**Singing Faculty Concert**  
Friday 29 November 2019  
7:30pm

Singing at Uppingham is a vibrant tradition that has been long enjoyed by our pupils. Here, soloists and ensembles from throughout the school come together in a celebration of song, with performances from our Singing Faculty students and school choirs. Expect classical favourites, a trip to the movies and even a toe-tapping musical number or two in this enjoyable musical spectacular.

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**Location** Uppingham School Chapel  
**Tickets** Free admission, no ticket required

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**Location** Uppingham School Chapel  
**Tickets** Free admission, no ticket required

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**Location** Uppingham School Memorial Hall  
**Tickets** Free admission, no ticket required
A programme of festive choral music by Tallis, Byrd, Taverner, Pärt, Gabrieli and more.

“At times you felt like there were a hundred voices; at others, only one.”

Varsity

The Gesualdo Six is a vocal consort comprised of some of the UK’s finest young consort singers, directed by Owain Park. Formed in March 2014 for a performance of Gesualdo’s ‘Tenebrae Responsories for Maundy Thursday’ in the chapel of Trinity College, Cambridge, the group went on to give over sixty performances around the United Kingdom and abroad in its first three years.

The Gesualdo Six has performed in many festivals in the UK, Canada, Germany, The Netherlands, France, Poland and Monaco. Whilst initially focusing on early music, concert programmes began to reflect a desire to include more modern repertoire and now renaissance polyphony is often juxtaposed with works by composers including György Ligeti and Joanna Marsh amongst others.

The ensemble released their debut recording on Hyperion Records in early 2018, an album of English renaissance polyphony titled ‘English Motets’.

Location Uppingham School Chapel
Tickets £20, Concession £15, Under 18s £5

The popular annual service marking the beginning of Advent. The School Chapel is cast in darkness until candles illuminate the message of expectation.

Location Uppingham School Chapel
Tickets Free admission, no ticket required

Junior and Senior Concert Bands perform hits throughout the ages in a special compilation concert – Now That’s What I Call Music! With pop classics, film favourites and classical gems, this entertaining evening is always certain to deliver something for everyone to enjoy.

Location Uppingham School Memorial Hall
Tickets Free admission, no ticket required
Keyboard Festival 2020

Friday 31 January 2020, 7:30pm
Keyboard Faculty Concert

In the first concert of a weekend celebrating the talents of Uppingham’s Keyboard Faculty, students from Fourth Form to Upper Sixth present a varied selection of the finest solo music for your enjoyment.

Location Uppingham School Memorial Hall
Tickets Free admission, no ticket required

Sunday 2 February 2020, 11am-4pm
Keyboard Masterclass with Graham Scott

Graham Scott became the first artist to win both the YCA Inc. auditions in New York and the YCAT auditions in London. He also won the Dudley National Piano Competition and the Jaen International Piano Competition in Spain. Graham has taught at many summer schools, most notably Musicfest Perugia in Italy, the Colburn Festival Academy in Los Angeles, the Chethams International Piano Summer School in Manchester; and the Beijing International Music Festival and Academy.

Since 2007 he has held the position of Head of Keyboard Studies at the Royal Northern College of Music, and the Artistic Director of the RNCM James Mottram International Piano Competition. He has previously been a member of the jury of the Horowitz Competition in Ukraine, Jaen International Piano Competition in Spain and the YCAT auditions.

Location Uppingham School Memorial Hall
Tickets Free admission, no ticket required

Sunday 2 February 2020, 2pm-5pm
Organ Masterclass with Ann Elise Smoot

Director of Oundle for Organists, Ann Elise Smoot is one of the most sought-after teachers in the UK and is in frequent demand for masterclasses both here and in North America. She has performed throughout the United States, Great Britain and Europe, with a repertoire that ranges from the 14th century to the present day.

Her recital career was launched by success in two major competitions (including first prize in the American Guild of Organists NYACOP in 1998) and she has received wide critical acclaim for her ability to move between musical eras, styles and genres with sympathy and flair.

Location Uppingham School Chapel
Tickets Free admission, no ticket required

Sunday 2 February 2020, 5pm
Graham Scott Piano

Beethoven Six Bagatelles Op. 126
Schumann Kreisleriana Op. 16

Hailed by the Gramophone magazine as ‘an exceptional talent’, Graham Scott has performed extensively throughout the world, most notably in New York (92nd St. Y), Washington DC (Kennedy Center), Los Angeles (Ambassador Auditorium), Tokyo (Suntory Hall), Beijing (Beijing Concert Hall), Paris (Bagatelle) as well as all the major London venues (Wigmore Hall, Royal Festival Hall, Queen Elizabeth Hall and Barbican Centre).

Graham’s discography includes CDs of works by Scriabin, Gershwin, Macmillan and a live recital CD from Los Angeles. He has broadcast on BBC Radio and National Public Radio in the USA.

Location Uppingham School Memorial Hall
Tickets £5 includes pre-concert drink
Beethoven’s great Seventh Symphony is a cornerstone of the orchestral repertoire, more recently used extensively in film and television, but delighting concert audiences since its premiere in 1813. The great composer himself considered it to be “one of my best works”.

Pairing this in a thrilling combination of English and Germanic music is Engelbert Humperdinck’s overture to his best-known opera, Hansel and Gretel, and two concerti performed by talented Upper Sixth musicians William Lithgow and Joshua Law. Reinecke’s Ballade for flute and orchestra is the final work of the much-neglected Romantic composer, exploring a world of luscious harmony, soaring melody and heartfelt musicality. Vaughan Williams’ Suite, composed for the great violist Lionel Tertis, is filled with the composer’s trademark pastoral lyricism, punctuated by passages of spirited virtuosity.

**Art Exhibitions**

27 September 2019 (Private View 5-6pm)
**Staff Exhibition**
A group exhibition of creative work by staff at Uppingham

29 November 2019 (Private View 5-6pm)
**U6th Intern Show – Art, Textiles and DT**
Showcase of work from Upper 6th preU students of initial outcomes to their personal investigation on the theme TERM

24 January 2020 (Private View 5-6pm)
**Scholars’ Exhibition**
An exhibition of scholars’ work

8 & 15 March 2020 (Private View 5-6pm)
**L6th, U6th and L5th Exhibition**
An exhibition of work made this year by Art, Textiles and DT students

**Symphony Orchestra**

Friday 7 February 2020
7.30pm

Humperdinck Overture to Hansel and Gretel
Vaughan Williams Suite for Viola and Orchestra
Reinecke Ballade, Op. 288
Beethoven Symphony No. 7 in A major; Op. 92

Joshua Law Viola
William Lithgow Flute

Andrew Webster Conductor

Location Uppingham School Memorial Hall
Tickets Free admission, no tickets required
Tolethorpe Youth Drama presents
Lionboy
Saturday 22 February 2020 at 7pm
Sunday 23 February 2020 at 3pm
Location Uppingham Theatre
Tickets £9, Concession £7

Seaton Starlights presents the musical
Scrooge
Wednesday 11 to Saturday 14 December 2019
Location Uppingham Theatre
Tickets £15
(Doors open: 2pm & 7pm)
Book, Music and Lyrics by Leslie Bricusse
This amateur production of 'Scrooge' is presented by special arrangement with SAMUEL FRENCH LTD

Last Night of the Proms
Uppingham Style
Friday 4 October 2019
7:30pm
Location Uppingham Parish Church
Tickets £18

From the novels by Zizou Corder
Adapted by Marcelo Dos Santos
Charlie Ashanti lives in the future where phones are powered by the sun, cars are banned and companies are more powerful than countries. Charlie is a perfectly normal boy, except one thing: he can speak to cats.
When his parents are kidnapped, he sets off on a rescue mission - with a little help from a floating circus and its pride of lions.
To book tickets, please email admin@stamfordshakespeare.co.uk
This amateur production is presented by arrangement with Nick Hern Books.

This December, let the Seaton Starlights take you back to Christmas Eve, London 1843. Step into a Dickensian Christmas card scene, brought to life by charming and delightful characters in this festive musical. Still as relevant now as it was when Charles Dickens wrote 'A Christmas Carol', the musical adaptation by Leslie Bricusse brings the story of Scrooge's redemption and hope to life, through touching scenes, energetic dance numbers and heartwarming songs such as the Grammy & Oscar award winning 'Thank you very much' amongst other favourites like 'Father Christmas', 'I like life' and 'December 25th'.

Don't be a Scrooge and book your tickets now for the Starlights to take you on a spellbinding journey through Christmas past, present and yet-to-come.
Tickets available from:
www.ticketsource.co.uk/seaton-starlights
Uppingham Sports and Books
Lee Cook 07766582828

Wednesday 11th December 7.30pm
Thursday 12th December 7.30pm
Friday 13th December 7.30pm
Saturday 14th December 2.30pm
Saturday 14th December 7.30pm

Catherine Griffiths – Soloist Soprano
Scottish Pipers – Ian & Iain Hildreth
Uppingham School Jazz Orchestra & 9.5 A Cappella Ensemble
Harington School Barbershop Singers

Tickets available from Uppingham Sports & Books and promsupp.co.uk
Consider yourself at home with Lionel Bart’s classic musical based on Charles Dickens’ novel, Oliver Twist. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver’s chances of discovering the true love of a family.

Oliver! is a musical theatre masterpiece, perfectly showcasing the talents of a large ensemble cast as they bring these classic characters and score to life.

**Location** Uppingham Theatre
**Tickets** £12

**Oliver!**
Wednesday 11 - Saturday 14 March 2020
7.30pm

Now entering into its sixth year, the ever-popular Cocktails, Canapés and Cabaret evening is presented by Uppingham’s incomparable Jazz Orchestra. Two energetic sets of jazz classics are accompanied by a delicious selection of canapes and tempting cocktails to round off the evening in style. Book early to avoid disappointment!

**Location** Uppingham School Memorial Hall
**Tickets** Adults £18, under 18s £6

**Jazz Orchestra: Cocktails, Canapés and Cabaret**
Saturday 21 March
7.30pm

We are delighted to welcome to Uppingham Dame Sarah Connolly, soloist at the Last Night of the Proms, and renowned performer with the Royal Opera House, English National Opera and the world’s greatest orchestras and conductors. She will give a day of masterclasses alongside Scottish pianist Malcolm Martineau, one of the leading accompanists of his generation and International Fellow of Accompaniment at the Royal Conservatoire of Scotland, which will culminate in an evening recital.

**Concert Choir**
Friday 27 March 2020, 7.30pm

Our annual extravagant choral celebration involving over two hundred student and staff performers.

**Dame Sarah Connolly and Malcolm Martineau Masterclasses and Recital**
Friday 8 May, 7.30pm

Please look out for further details on posters and flyers, as well as in our next Arts Brochure.
We offer a great selection of:

- Children's toys and games including Orchard Toys, Brio, Melissa and Doug
- Adult and children’s books including new releases, current bestsellers and old favourites
  - Stationery – from essentials to special gifts
  - Greeting cards and party supplies
- Sports equipment and clothing including Under Armour, Nike and Canterbury

You can also buy:
- Tickets for local events including Uppingham Theatre
- All UCC uniform

Everyone Welcome!

Facilities include:
- 6 lane 25m Swimming Pool
- Sports Hall and Gymnasium
- 2 Dance Studios
- 3 Squash Courts
- 50 station Fitness Studio
- 12 Tennis Courts (Mar – Oct)
  - Keiser Spin, Kettlercise, Pilates, Yoga... more than 30 fitness classes every week
  - Public swimming available throughout the week
  - Squash, badminton, table tennis and tennis courts for hire
  - Facilities available for hire to groups and clubs
  - Wide range of memberships on offer plus lots more...

01572 820830  ussc@uppingham.co.uk
www.sportscentre.uppingham.co.uk

9 High Street East, Uppingham, Rutland, LE15 9PY.  01572 822211
Open Monday to Saturday 9am-5.30pm
# Diary of Events

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<td><strong>January</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Fri</td>
<td>7.30pm</td>
<td>Concert Bands</td>
<td>Music</td>
</tr>
<tr>
<td>31</td>
<td>Fri</td>
<td>7.30pm</td>
<td>Keyboard Festival: Faculty Concert</td>
<td>Music</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2</td>
<td>Sun</td>
<td>11am-4pm</td>
<td>Keyboard Festival: Piano Masterclass</td>
<td>Music</td>
</tr>
<tr>
<td>2</td>
<td>Sun</td>
<td>2pm-5pm</td>
<td>Keyboard Festival: Organ Masterclass</td>
<td>Music</td>
</tr>
<tr>
<td>2</td>
<td>Sun</td>
<td>5pm</td>
<td>Keyboard Festival: Graham Scott Recital</td>
<td>Music</td>
</tr>
<tr>
<td>6-7</td>
<td>Thu-Fri</td>
<td>7.30pm</td>
<td>Blackadder Goes Forth</td>
<td>Drama</td>
</tr>
<tr>
<td>7</td>
<td>Fri</td>
<td>7.30pm</td>
<td>Symphony Orchestra</td>
<td>Music</td>
</tr>
</tbody>
</table>

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**Reg Charity No. 1147280**