

ART DEPARTMENT

Art and Design Year 10 Scheme of Work

Topic(s):

- **Landscape –local Dorset Artists (DAW)- mixed media**
- **Wish You Were Here project - Exploration of 2D and 3D Media – Students develop own project within a framework of workshops .**

Key Concepts:

- Visual and Written Literacy
- Understanding & recognising effects of artists and designers
- Drawing
- Development of 2D and 3D media
- Digital Imaging
- Understanding assessment
- Artist/cultural research/ inform personal response
- Annotation
- Delivery of Assessment Strategies
- Developing creative confidence
- Developing knowledge of how to create a project using GCSE structure as a guide.

Main learning strategies:

- In Art a range of strategies are implemented, including group and paired work, although many tasks are explored independently to support the creative skills required for GCSE.
- All Art tasks, activities and assessments use a project format with students required to record, research, plan, develop and create outcomes in a wide range of media. Drawing and recording is integral to exploring and investigating contextual and analytical understanding. Sketchbooks are used.

Home Learning:

- Yr 10 students will complete homework tasks specific to lessons. The homework will relate to the lesson SOW. They are broken down into identified sections to support progression and development towards student target/s. Summer HW task leads into Mock Exam.
- **HOMEWORK PROJECT 1**
- Landscape - AUTUMN
- **HOMEWORK PROJECT 2**
- Wish You Were Here - SPRING
- **HOMEWORK PROJECT 3**
- Mark Making - SUMMER

Extension and enrichment:

- Lunchtime and after school support
- AUB trip
- The Big Draw

Assessment Methods:

- **School assessment (pathways)**
- **Student - Teacher target setting from Year 8.**
- **Peer assessment**
- **Self Assessment**
- **Teacher Assessment**
- **Presentation of work / Discussion / Display**