

ART DEPARTMENT

Art and Design Year 7 Scheme of Work

Topic(s):

- **Landscape – Art and Geography - Mixed Media/workshops – Van Gogh, Hockney.**
- **Portrait - Art and Literacy – Coraline. Exploration of 2D and 3D Media. New GCSE specification.**
- **Viewpoint –Still life aspect/various artists.**

Key Concepts:

- Visual and Written Literacy
- Drawing
- Foundation in 2D and 3D media
- Digital Imaging
- Understanding assessment
- Mixed Media
- Portrait / Viewpoint / Landscape
- Artist Research/ inform personal response
- Delivery of Assessment Strategies
- Developing creative confidence
- Developing knowledge of how to create a project using GCSE structure as a guide.

Main learning strategies:

- In Art a range of strategies are implemented, including group and paired work, although many tasks are explored independently to support the creative skills required for GCSE.
- All Art tasks, activities and assessments use a project format with students required to record, research, plan, develop and create outcomes in a wide range of media. Drawing and recording is integral to exploring and investigating contextual and analytical understanding. Sketchbooks are used.

Home Learning:

- Yr7 students will complete 2 Homework projects. The Homework projects relate to the lesson SOW. They are set over 6-8 weeks, are broken down into identified sections to support progression and development towards student target/s. Third HW project as an extension.
- **HOMEWORK PROJECT 1**
- **LANDSCAPE/SEASCAPE - AUTUMN**
- **HOMEWORK PROJECT 2**
- **BEYOND NORMALITY - SPRING**
- **HOMEWORK PROJECT 3**
- **VIEWPOINT - SUMMER**

Extension and enrichment:

- Lunchtime and after school support
- Photography Club
- Cross curricular work with English
- Cross-curricular work with Humanities

Assessment Methods:

- **School Assessment Structure (pathways)**
- **Student - Teacher target setting**
- **Baseline Test (2014 start)**
- **Peer assessment**
- **Self Assessment**
- **Teacher Assessment**
- **Presentation of work / Discussion / Display**