

## ART DEPARTMENT

### Art and Design Year 9 Scheme of Work

#### Topic(s):

- **Natural Forms-German Expressionists- Lino Printing**
- **Conflict project - Exploration of 2D and 3D Media**
- **Landscape project –Students develop own project within a framework of workshops .**

#### Key Concepts:

- Visual and Written Literacy
- Understanding & recognising effects of artists and designers
- Drawing
- Development of 2D and 3D media
- Digital Imaging
- Understanding assessment
- Artist/cultural research/ inform personal response
- Annotation
- Delivery of Assessment Strategies
- Developing creative confidence
- Developing knowledge of how to create a project using GCSE structure as a guide.

#### Main learning strategies:

- In Art a range of strategies are implemented, including group and paired work, although many tasks are explored independently to support the creative skills required for GCSE.
- All Art tasks, activities and assessments use a project format with students required to record, research, plan, develop and create outcomes in a wide range of media. Drawing and recording is integral to exploring and investigating contextual and analytical understanding. Sketchbooks are used.

#### Home Learning:

- Yr 9 students will complete 2 Homework projects. The Homework projects relate to the lesson SOW. They are set over 8-10 weeks, are broken down into identified sections to support progression and development towards student target/s. Third HW task leads in to year 10.
- **HOMEWORK PROJECT 1**
- **PRINTING - AUTUMN**
- **HOMEWORK PROJECT 2**
- **CONFLICT - SPRING**
- **HOMEWORK PROJECT 3**
- **LANDSCAPE - SUMMER**

#### Extension and enrichment:

- Lunchtime and after school support
- Christmas Competition
- The Big Draw

#### Assessment Methods:

- **School assessment (pathways)**
- **Student - Teacher target setting from Year 8.**
- **Peer assessment**
- **Self Assessment**
- **Teacher Assessment**
- **Presentation of work / Discussion / Display**