

AUTUMN TERM 1 - FAME
KEY TERMINOLOGY:
**PHYSICAL MOVEMENT –SLOW MOTION– SPEED – RANGE OF LEVELS-
 GROUP MOVEMENT**

<u>Skill</u>	Communication with other performers and audience on stage through explorative strategies.	Understanding and exploring a theme, issue or topic through verbal discussion	Work collaboratively with other group members. Take advice, guidance and direction from peers and teacher.	Groups will prepare performance outline. Groups will rehearse performance successfully exploring specific explorative strategies.
Developing	My PHYSICAL movement is slow. I use one speed and up to two levels.	I discuss other performers work using basic drama vocabulary.	I give minimum support and creativity to enhance my work.	I offer some suggestions when devising drama. I work well with students I know. I let other student's suggest ideas.
	I use three levels. i create some interesting shapes with my body. I move physically with one two speeds.	I use the correct drama vocabulary. I discuss the difference between my work and that of another. I can advise students about another strategy to use.	I work with a variety of people and offer suggestions. I use different explorative strategies for different scenarios.	I suggest some creative and imaginative ideas. I listen and take on other student's ideas. I develop other student's suggestions.
Secure	I use five levels. I create imaginative shapes using body. I use both speed dynamics for effect. I use a wide range of thought-tracks relating to FAME as an issue.	I discuss how characters have been portrayed in other student's performances I use correct vocabulary with confidence. I can advise and direct another strategy and why it may be beneficial.	I listen to my groups ideas and help develop them for the practical task. I improvise to encourage creative ideas. I ask the teacher for advice on ideas and use research outside the class domain to further develop ideas.	I work very well within any group. I generate creative ideas; develop other student's ideas with enthusiasm I can take on a directorial role.
	I use a range of levels and speed dynamics. I exaggerate physical movements very well.	I use correct terminology to describe my work and other student's work. I analyse how ideas were communicated to the audience. Through the FAME SOW I can see the different outcomes fame can bring and discuss it maturely.	I create performances for different audiences and different purposes, exploring practically through a range of explorative strategies.	I work positively with anyone in my group. I can take on a directorial role and will motivate my group with creative ideas.
Developing	I can use my voice and movement imaginatively and expressively to create a truthful/engaging character and sustain this across a lengthy performance or number of lessons.	My roles and characters show a high level of commitment and imagination. I also show the ability to act in a range of styles and characters and am consistent across a number of lessons.	I can confidently shape and develop the work in a range of stylistic approaches, including choral, ensemble and physical theatre and use them appropriately and effectively in performance.	I have a skilled rapport with the ensemble/group, audience and the teacher. My performances communicate effectively the issue I want to convey. I can write a range of emotions through monologue work.

