

# EASTBURY SUBJECT CURRICULUM

<b>Subject</b>	<b>English</b>
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<b>Year Group</b>	<b>7</b>
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<b>Overview</b>	<p><b>Year 7 offers students an opportunity to experience a wide range of text types from a variety of historical periods and genres and operates as an introduction to the skill set they will develop throughout their Key Stage 3 programme of study. Reading and writing is taught simultaneously as the curriculum blends approaches from Literature and Linguistic Studies.</b></p> <p><b>Across the Key Stage 3 curriculum, students engage in lessons designed to specifically develop their thinking skills, that promotes cognitive acceleration and equips students with specific reasoning skills needed to excel in English.</b></p> <p><b>Spoken language is a constant focus of our lessons, with students using speaking frames to support their written work, discussion time and class contributions.</b></p> <p><b>During the year students will study literature of different forms and genres, including: prose fiction – both novels and short stories; prose non-fiction; script and poetry. Students will also be given opportunities to write in each form.</b></p> <p><b>Independent work will be set weekly by class teachers, in line with the whole school homework policy. All of this work will be available on Show My Homework and will include set reading, creative writing and topic based research and presentation work.</b></p>
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## Term by term

<b>Autumn</b>	<p><b><u>Term 1 Thematic Literature Study:</u></b> <b><u>A comparison of modern + literary heritage.</u></b></p> <p><b><u>CONFLICT:</u></b> <b><u>Developing:</u></b>  <b>Ghost Game (Novel)</b>  <b>Humpty Dumpty (Play)</b>  <b>Monster Island (Play)</b>  <b>Boy In Striped Pyjamas (Novel)</b>  <b>Frankenstein (Play by Pullman)</b>  <b>Boy (Novel)</b></p> <p><b><u>Secure:</u></b>  <b>Private Peaceful (Novel)</b>  <b>Noughts and Crosses (Play)</b></p>
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	<p><b><u>Extended:</u></b>  <b>Lord of The Flies (Novel)</b>  <b>Twelve Minutes to Midnight (Novel)</b>  <b>Dracula (Play)</b></p> <p><b>EXTENDED READING: Malorie Blackman, Roald Dahl.</b></p>
Spring	<p><b><u>Term 2 Shakespeare and London</u></b>  <b>Shakespeare – Midsummer Night’s Dream</b></p> <p><b>London Curriculum – Narrative Writing</b></p> <ul style="list-style-type: none"> <li>• Exploration of 19<sup>th</sup> Century gothic and detective fiction</li> </ul>
Summer	<p><b><u>Term 3 Seminal World Literature</u></b>  <b>EMC Short Stories – Relationships between Adults and Children</b></p> <ul style="list-style-type: none"> <li>• The Paradise Carpet</li> <li>• The Third Floor Bedroom</li> <li>• Subha</li> <li>• Resigned</li> </ul> <p><b>A (re)introduction to poetry</b></p>
Homework	<p><b>Mostly linked to lesson content.</b>  <b>All homework will be published on Show my Homework with accompanying resources were relevant.</b></p> <p><b>Project-Based Homework (setup where appropriate)</b>  <b>Term 1- All about you.</b>  <b>Term 2 – Who is Shakespeare – research project.</b>  <b>Term 3- ‘Spies’ project. Research the history of code breaking, biographical research of WW2 spies, create own coded messages (transposition/ word replication/ acrostics, coded message poems)</b></p>
Additional information	<p><b>Students will experience rehearsal room pedagogy when studying Shakespeare texts.; this is in collaboration with our work with the Royal Shakespeare Company.</b></p> <p><b>‘Let’t think in English’ – a pedagogy led by King College London. Students will take part in Let’s think lessons once every fortnight in order to develop their cognitive thinking skills.</b></p>
Useful resources	<p><b>Showmyhomework</b>  <b>BBC Bitesize</b></p>

