

EASTBURY SUBJECT CURRICULUM

Subject	English
Year Group	8
Overview	<p>In Year 8 students will explore a colourful range of literature from across the globe. In the autumn term they will develop their comparison skills, focussing on a texts from the literary heritage. In the spring term, students will look to world literature, developing their reading and writing skills, inspired by London as well as international texts. In the final term, students will have the exciting opportunity to become familiar with one of Shakespeare's great plays – working with the Royal Shakespeare Company (RSC) as a hub school.</p> <p>Over the year, students will be stretched to consider alternative interpretations served by critical theory, learn about the Grand Narratives that shape our history – for example, religious texts and famous speeches. Meanwhile, they will always be encouraged to extend their reading outside of the lesson –with access to the ebook library and apps to encourage independent reading; with set reading directed by teacher where appropriate.</p> <p>Across the Key Stage 3 curriculum, students engage in lessons designed to specifically develop their thinking skills, that promotes cognitive acceleration and equips students with specific reasoning skills needed to excel in English.</p> <p>Spoken language is a constant focus of our lessons, with students using speaking frames to support their written work, discussion time and class contributions.</p> <p>During the year students will study literature of different forms and genres, including: prose fiction – both novels and short stories; prose non-fiction; script and poetry. Students will be given opportunities to write in each form.</p> <p>Independent work will be set weekly by class teachers, in line with the whole school homework policy. All of this work will be available on Show My Homework and will include set reading, creative writing and topic based research and presentation work. Students can also undertake an Extended Project each half term; a project separate to class work that develops learner's level of independence.</p>

Term by term	
Autumn	<p><u>Term 1 Fantasy Vs Reality</u> <u>A comparison of modern + literary heritage.</u></p> <p><u>Foundation</u> Skellig (Play) <u>Developing</u> A Christmas Carol (Novel) Stone Cold – Rob Swindells (Novel)</p> <p><u>Secure</u> Oliver Twist (Novel) Hunger Games (Novel)</p> <p><u>Extended</u> Oliver Twist (Novel) Great Expectations (Novel)</p>
Spring	<p><u>Term 2 Seminal World Literature</u> EMC Short Stories – Suspense and Tension</p> <ul style="list-style-type: none"> • The Gulf • The Open Window • Lamb to the Slaughter • Dog, Cat and Baby • The Return <p>London Curriculum - Writing to describe</p> <ul style="list-style-type: none"> • Exploration of literature linked to the River Thames
Summer	<p><u>Term 3 Linguistics – Language Across Time</u> Romeo and Juliet Macbeth</p> <p>Poetry from Different Cultures</p> <ul style="list-style-type: none"> • A range of modern and heritage poetry
Homework	<p>Mostly linked to lesson content. All homework will be published on Show my Homework with accompanying resources where relevant</p> <p>Project-Based Homework (setup where appropriate)</p> <p>Term 1 – Media/ Non-fiction project; Reading, interpreting and creating graphic novel</p> <p>Term 2- Literature and identity project (biographical creative writing)</p> <p>Term 3 – Creating a stage artistic project</p>
Additional information	<p>Students will experience rehearsal room pedagogy when studying Shakespeare texts.; this is in collaboration with our work with the Royal Shakespeare Company.</p> <p>‘Let’t think in English’ – a pedagogy led by King College London. Students will take part in Let’s think lessons once every</p>

Useful resources	VLE Books Young Adult Readers website BBC Bitesize – Poetry from Different Cultures