



Art



Archdiocese of Liverpool

Curriculum intent:

Good Judgement: Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

Celebrate different perspectives: Art projects teach creativity and open ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

Exploration and experimentation: Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

Self-Expression: Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication.

Year 11

Content

Coursework Unit Two (Mock Examination Project)

IMPORTANT INFORMATION

the creation of a final piece for A04 is conducted in the Art rooms under examination conditions just as the final examination will be in May. This is referred to as the 'mock examination'. **HOWEVER, this is the final outcome for coursework unit two, it is not simply a practise that will no longer be needed. **Coursework is 60% of your overall grade.**

Concepts and Skills

A02 Experimentation with materials, techniques and processes. Refine personal ideas.

Write short paragraphs documenting the materials you have tested and explain which ideas are the most successful. Planning for A04. Create a selection of ideas for a possible final outcome. Annotate your ideas explaining why some are more suitable than others.

A04

**Create a final outcome for Coursework Unit Two under examination conditions.

TERM 1

Externally Set Assignment

(This is the final GCSE Project, 40% of the overall grade)

Select your own theme for your final 'Externally Set Assignment' from the AQA GCSE paper.

A01

Analyse the work of relevant Artists and creatively present examples of their work. Annotate Artist Studies and research.

A03

Recording Observations. Take Photographs and complete observational drawings. Annotate

A02 Experiment with materials and techniques. Refine ideas. Document ideas. Planning for A04. Create a selection of ideas or a final outcome.

TERM 2

Externally Set Assignment

A04 Complete and refine your ideas for A04. Annotate your ideas explaining why some are more suitable than others. Discuss your plans with the teacher.

A04 Final GCSE Examination

Create a final outcome for your current project (in the Art room under examination conditions)

Complete Targets on Coursework. Check that all targets from your 'Record of Progress' booklets have been completed before final assessments take place in May.

TERM 3

Refinement of Coursework Units

