



# Art



Archdiocese of Liverpool

## Curriculum intent: **Good Judgement:** Pupils will become critical thinkers who are able to make

independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

**Celebrate different perspectives:** Art projects teach creativity and open ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

**Exploration and experimentation:** Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

**Self-Expression:** Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

## Year 7

TERM 1

### Content

Natural Forms

### Concepts and Skills

**Observational Drawing:** Introduction to basic drawing and mark making skills. Awareness of art formal elements **Tone, Line, Texture, Shape, Form.**

**Knowledge and Understanding: Literacy** A creative written presentation about an Artist's work. Use of key words and art vocabulary.

**Experimentation and Painting :** Introduction to basic painting and mark making techniques using watercolours. Awareness of art formal elements **Colour, Texture, Line.**

TERM 2

Natural Forms – The Coral Reef  
Awareness of the dangers of plastic pollution in our Oceans (David Attenborough Blue Planet)

Amazing Animals  
Studying the work of Dean Russo

Amazing Animals

**Creating a personal response: Self-expression:** Create a final painting. Consolidating skills learnt during term one.

**Home learning Project:** Plastic Marine Life Challenge.

**Knowledge and Understanding: Literacy**-summary of key characteristics of the Artist's work. Learning how to discuss and analyse works of Art.

**Experimentation and Painting Skills:** Introduction to basic painting and colour mixing techniques using poster paints.

TERM 3

Amazing Animals  
Seeing beyond stereotypes, learning about Russo's work for animal charities.  
Focus on Endangered species and Chester Zoo's Conservation campaign. Chester has become the world's first sustainable Palm Oil City.

Whole School Theme

**Colour Theory.** Awareness of Primary, Secondary and Tertiary colours.

**Creating a personal response: Self-Expression.**

Paintings created to 'give a voice' to animals in danger.

Demonstrating an understanding of **Composition, Pattern and Colour.**

Create collaborative work inspired by the annual whole school theme in support of our Catholic Ethos. (e.g. Respect, Diversity, Tolerance)

