



Art



Archdiocese of Liverpool

Curriculum intent: **Good Judgement:** Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback. **Celebrate different perspectives:** Art projects teach creativity and open ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated. **Exploration and experimentation:** Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level. **Self-Expression:** Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

Year 8

TERM 1

Content

The Day of the Dead

Concepts and Skills

Observational Drawing : Building on and extending experience of drawing and mark- making skills. Understanding art formal elements **Tone, Line, Texture.** Understanding how to shade to create depth and texture. **Numeracy and Proportions-** use of guidelines to create accurate studies. **Knowledge and Understanding: Literacy** A creative written presentation about the theme. Use of key words and art vocabulary. Home learning Project: Day of the Dead Challenge. **Experimentation and Painting.**

TERM 2

The Day of the Dead

- Love and Remembrance.
- Looking at the beliefs and traditions of Catholic children in other parts of the world

Architecture and the Environment

- Investigating the work of Artist/Architect/Eco-Activist Hundertwasser

Exploring techniques to create vibrant backgrounds (e.g. Brusho ink sprays, marbling, sponging) Design a unique Day of the Dead sugar skull. Understanding art formal elements. **Composition, Shape, Pattern.** **Creating a personal response:** Introduction to basic printing techniques. Printing sugar skull designs onto creative backgrounds. Consolidating painting and colour mixing skills. **Knowledge and Understanding Literacy-**presentation about Hundertwasser's work. Use of key words and art vocabulary.

TERM 3

Architecture and the Environment

- Learning about how our surroundings can impact on our sense of well-being.

Whole School Theme

Develop the ability to become critical thinkers who are able to make independent and informed decisions about the environment. Consider how collective small actions forge changes in the world around us. **Creating a personal response.** Self-Expression. Creating paper gift bag designs to promote recycling and reduction of the use of plastic. Create collaborative work inspired by the annual theme in support of our Catholic Ethos.

