



Art



Archdiocese of Liverpool

Curriculum intent:

Good Judgement: Pupils will become critical thinkers who are able to make independent and informed decisions. They are taught skills in self-reflection and giving and receiving constructive feedback.

Celebrate different perspectives: Art projects teach creativity and open ended thinking. Pupils express themselves and understand that there is always more than one possible approach and solution. Mistakes are an expected part of problem solving. Pupils investigate different points of view and the opinions of others (from different contexts e.g. other countries, periods of time, genders and faiths) All are tolerated and appreciated.

Exploration and experimentation: Pupils will master basic skills linked to the art formal elements, developing hand-eye coordination. These are divided into four strands in the progression maps which link directly to the four assessment objectives at GCSE level.

Self-Expression: Sharing feelings and ideas. Learning the importance and subtleties of non-verbal communication. Supports a sense of well-being and improves concentration.

Year 9

TERM 1

Content

The Mad Hatter's Tea Party
Inspired by the novel 'Alice in Wonderland' by local writer Lewis Carroll

Concepts and Skills

Observational Drawing (Revising and extending drawing and mark-making skills). Drawings of **3D shapes**. Creating close up studies of sweets, biscuits and cakes. Exploring a variety of materials including oil pastels.

Knowledge and Understanding: Literacy skills. Written presentation about relevant Artists including Sarah Graham. Use of key words and art vocabulary.

Discuss/analyse/compare. **Home learning project:** A personal response to the open ended theme 'The Mad Hatter's Tea Party'.

TERM 2

The Mad Hatter's Tea Party

Contemporary Portrait Illustration
Exploring works related to current issues/trends e.g. Heroes and Villains, Identity LGBT, Mental Health, Body Image

Creative Industries IAG focus in line with Options Process.

Experimentation and Creating a personal response.

Introduction to 3D textiles/paper sculpture techniques (e.g. Applique/ 'Mod-Roc')
Working in pairs or small groups to create a sculpture inspired by the theme.

Knowledge and Understanding Literacy-summary of key characteristics of the Artist's work. Understanding how to interpret meaning in art works. Learning how to express opinions and respect differences.

TERM 3

Contemporary Illustration

Whole School Theme

Experimentation and Creating a personal response.

Working in the style of different Artists using a range of materials (collage, emulsion transfer, inks, sprays, stencils)

Self-Expression.

Create a portrait in the style of a contemporary Illustrator. Create collaborative work inspired by the annual theme in support of our Catholic Ethos. (Respect, Diversity, Tolerance)

