



# Drama



Archdiocese of Liverpool

## Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way, which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

## Year 10

	Content	Concepts and Skills
TERM 1	<p><b>Styles, approaches and practitioners.</b> Building skills for Collaboration - performance and devising.</p> <p>Component 2 - Devising Theatre Component 1 - Knowledge and skills Component 1 - Set-text 'The 39 Steps'</p>	<ul style="list-style-type: none"> <li>Component 1 - Stage positions, configurations and roles</li> <li>Component 2 - Devising Theatre, practical and written log practice, experimenting with Brecht and Stanislavski approaches</li> <li>Component 1 - Set-text Understanding the written paper</li> </ul>
TERM 2	<p><b>Component 1</b> Section B - Set-text Section C - Live theatre visit</p> <p><b>Component 2 - Devising Drama</b> Section 1 of Devising Process - responding to stimuli and initial exploration</p>	<ul style="list-style-type: none"> <li>Section B - practical exploration of text and application to 7.1 and 7.2 written questions</li> <li>Section C - Describing, analysing and evaluating theatrical production in written form</li> <li>Component 2 - collaboration, research, exploration of given stimuli, developing note taking skills</li> </ul>
TERM 3	<p><b>Component 2 - Devising Drama</b></p> <p><b>Section 2 of Devising Process</b> - development and refining in rehearsal</p> <p><b>Section 3 of Devising Process</b> - analysis and evaluation of final performance</p>	<ul style="list-style-type: none"> <li>Critiquing and responding to feedback</li> <li>Refining note-taking</li> <li>Independent group rehearsal</li> <li>Performance to public audience</li> </ul>

