



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 7

	Content	Concepts and Skills
TERM 1	<p>Singing & Keyboard Skills African Singing Keyboard technique Vocal warm ups. Diction and breathing techniques Hymns for Y7 Mass of Welcome</p>	<p>Call and response A-cappella singing Reading music Treble Clef Notation Rhythmic Notation Building confidence and performance skills.</p>
TERM 2	<p>Tonality: "Eleanor Rigby" by The Beatles "Peter & the Wolf" by Sergey Prokofiev</p>	<p>Instruments of The Orchestra Visual & Aural identification of instruments. Major and Minor Chords Accidentals: Sharps, Flats and Naturals Developing keyboard and singing skills.</p>
TERM 3	<p>"Für Elise" by Beethoven Film Music: Pirates of the Caribbean, Harry Potter & The Greatest Showman</p>	<p>Duration/Note length Accidentals Arpeggio Chords Chromaticism Rhythm Left hand piano skills</p>

