



# Music



Archdiocese of Liverpool

## Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

## Year 9

	Content	Concepts and Skills
TERM 1	<b>Music Technology</b> <b>Pachelbel's Canon</b> "Time Lapse" by Michael Nyman	Quantizing and the use of rhythm. Using technological features to create a club dance remix. Features of minimalist music. Sequenced performance
TERM 2	<b>Composing a Film Score.</b> Examples used: Star Wars and Jaws by John Williams	Importing a film into Cubase Motifs Chords Quantising Instrumentation
TERM 3	"Clocks" by Coldplay <b>Composing a Pop Song</b>	Chords Melody Writing Instrumentation Bass Lines Developing music technology skills, for example adding reverb and panning.

