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| **What will my child be studying this term?** | • Practical assessment ongoing throughout unit.  
• Summative practical assessment at end of unit in showcase.  
• Formative and summative assessment of appreciation  
• AFL  
• Peer and teacher assess  
• Final assessment through scrutiny of written work and filmed showcase performance. | Students are expected to attend extracurricular lessons as a way to further develop their dance skills.  
Students will be expected to complete a detailed log of their rehearsal process documenting decisions and high levels of discipline shown throughout. | Students can attend after school on a Thursday to develop their technique. |

Learners will be introduced to the key concepts of BTEC Dance, as well as basic dance skills such as rehearsal, dance retention, technique, technical ability, health and safety, motif/sequential development and choreography.

Pupils will be taken through how the BTEC course is run before exploring a range of skills and techniques (through workshop style practical sessions) to develop them as performers and meet the criteria of the three components: Dance skills. This will lead to the pupils using taught motifs and sequences to choreograph a short piece of dance for performance (final assessment).

Pupils will spend time learning movement, theory and choreography in groups, partners and individually.

Content covered:
- Develop their core dance skills, technique and choreographic ability through a series of workshop style classes
- Learn a number of Jazz dance motifs/sequences, developing their rehearsal and dance retention skills
- Take part in a Dance company which will work towards a showcase of work
- Understand the aspects of health and safety in Dance and the dance studio
- Develop their jazz dance technique
- Learn and rehearse technical aspects of jazz dance such as floor work/
- Develop interpretive skills
- Begin to develop teacher taught motifs/sequences appropriate to the style

**Literacy and numeracy:**
Speaking and Listening: Share experiences and discuss concepts in groups at the start of each lesson, and before completing their log sheets.
Reading: Pupils will read back and check their own written work, and review their log sheets to embed progression. Pupils will also read teacher comments left on log sheets.
Writing: Log sheets and work sheets will be completed every lesson. Pupils will learn that jazz dance is generally performed (like most western dance) to counts of 8. They will build motifs/sequences around this concept using the 8 times table. The member of staff will also give instructions using numeracy, e.g. 'I want a 24 count sequence involving 2 taught 8 count motifs and 1 choreographed by yourselves.'

**What can I do to help my child?**
Lots of encouragement to practice at home and attend extra curricular.

Additional resources and details of core texts used:
Books

Websites
www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx
www.candoco.co.uk
www.merce.org
www.northernballet.com

Teaching group arrangements:
Mixed ability teaching

Where can I get more advice?
Miss S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk, Please include the name of your child’s teacher so the message can be forwarded appropriately.