

## Music

### Year 7

#### Topic(s):

- Autumn term – Using Rhythm / Keyboard Skills
- Spring Term – Exploration of Musical Instruments / Form and Structure in Music
- Summer Term – Exploring Improvisation / Song Writing

#### Key Concepts:

- Technical and expressive performance skills
- Individual / group performance skills
- Composition skills
- Development of critical listening skills
- Develop a lifelong love of music

#### Main learning strategies:

- Solo, pair and group tasks.
- Teacher supported skill acquisition.
- Development of independent learning skills using a range of sources including both internet and more traditional media.
- Evaluative skills.

#### Home Learning:

- A range of tasks linked to class learning.
- Opportunity to practice pieces of music learnt in class.

#### Extension and enrichment:

- Choir and keyboard club.
- Learn to play a musical instrument.
- Performance in school concerts and shows.

#### Assessment Methods:

- Teacher observations during lessons
- Recordings of work in progress
- Recording of final performance
- Summative report and grading at the end of a unit
- Peer assessment
- Self-assessment

1	<ul style="list-style-type: none"> <li>• I can sing in tune.</li> <li>• I can perform simple rhythms.</li> <li>• I can combine lots of sounds to create certain effects.</li> <li>• I can decide which elements to use when composing.</li> <li>• I can attempt to improve my work.</li> <li>• I can recognise different sounds even when they've been mixed with each other.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to improve the work.</li> <li>• I can explain how I want my work to sound, but sometimes can't quite complete it.</li> </ul>
2	<ul style="list-style-type: none"> <li>• I can perform the part by ear or from simple notation.</li> <li>• I can use different musical elements for different intentions.</li> <li>• I can improvise melodies and rhythms in a group.</li> <li>• I can develop ideas when given a musical structure.</li> <li>• I can explain how their part fits in with others when performing in a group.</li> </ul>	<ul style="list-style-type: none"> <li>• I can explain how the elements describe different meanings.</li> <li>• I know how my work and my peers' work can be improved.</li> <li>• I can use the correct vocabulary.</li> </ul>
3	<ul style="list-style-type: none"> <li>• I can perform music from ear and notation.</li> <li>• I can understand my part within an ensemble performance.</li> <li>• I can improvise melodies and rhythms when given a structure.</li> <li>• I can read and write different notations.</li> <li>• I can write music for specific occasions, choosing appropriate musical devices.</li> </ul>	<ul style="list-style-type: none"> <li>• I can identify and explain how music can reflect when, where and why it was written.</li> <li>• I can analyse and compare musical features.</li> <li>• I can improve and refine my work.</li> </ul>