

MUSIC BTEC TECHNICAL AWARD IN PERFORMING ARTS**Year 9/10/11 SCHEME OF WORK****Topic(s):**

- **Component 1 – Exploring the Performing Arts and Professional Practitioners’ work in Musical Theatre.**
- **Component 2 - Developing skills and techniques in the Performing Arts in Musical Theatre.**
- **Component 3 – Performing to a set brief.**

Key Concepts:

- Research into practitioners’ roles and professional performance material.
- Research into processes and approaches used in professional performances.
- Physical musical theatre skills.
- Interpretive and stylistic musical theatre skills
- Compositional skills.
- Research and development of themes.
- Roles and responsibilities in a production

Main learning strategies:

- Project based assignment briefs require students to learn, research, develop, refine and finally perform in accordance to the project brief.
- As students progress through assignments briefs and through the course in general, teacher led activities lessen and guided discovery increases to develop independent learning skills. Students work in pairs, small and large groups and individually.

Home Learning:

- Practise and rehearsal of performance pieces.

Extension and enrichment:

- Music clubs
- BTEC intervention and support sessions.

Assessment Methods:

- DVD recordings of work in progress.
- DVD recordings of final performances.
- On-going teacher observation reports.
- Summative reports and grading for end of units

COMPONENT TWO EXAMPLE OF GRADING CRITERIA

LEVEL 1 PASS	LEVEL 1 MERIT	LEVEL 2 PASS	LEVEL 2 MERIT	LEVEL 2 DISTINCTION
Learning aim A: Develop skills and techniques for performance.				
A1.P1 Demonstrate limited development of performance and interpretive skills for performance during the rehearsal process.	A1.M1 Demonstrate basic development of performance and interpretive skills for performance during the rehearsal process.	A2.P1 Demonstrate appropriate development of performance and interpretive skills for performance during the rehearsal process.	A2.M1 Demonstrate effective development of performance and interpretive skills and techniques for performance during the rehearsal process.	A2.D1 Demonstrate disciplined and organised development of performance and interpretive skills and techniques for performance during the rehearsal process.

LEVEL 1 PASS	LEVEL 1 MERIT	LEVEL 2 PASS	LEVEL 2 MERIT	LEVEL 2 DISTINCTION
Learning aim B: Apply skills and techniques in rehearsal and performance.				
B1.P2 Apply limited technical skills during rehearsal when producing repertoire.	B1.M2 Apply basic technical skills during rehearsal when reproducing repertoire.	B2.P2 Select and apply relevant technical skills during rehearsal when reproducing repertoire.	B2.M2 Demonstrate appropriate selection, application and creative use of technical, stylistic and interpretive skills during rehearsal and performance of existing repertoire.	B2.D2 Demonstrate considered selection, application and assured use of technical, stylistic and interpretive skills during rehearsal and performance of existing repertoire.
B1.P3 Demonstrate limited application of technical, stylistic and interpretive skills during performance of existing repertoire.	B1.M3 Demonstrate basic application of technical stylistic and interpretive skills during performance of the existing repertoire.	B2.P3 Demonstrate competent application of technical, stylistic and interpretive skills appropriate to the performance of existing repertoire.		